

OCYS Auditions 2026-2027

VIOLIN

Audition Requirements:

1. **Solo** excerpt of your choice, under 2 minutes, which best demonstrates your playing ability. This solo should be played without an accompanist.

2. **Two scales:** three octaves each, with slight pauses between scales.
 - a. Please choose one major scale and one minor scale from the following:
 - Major: B Major, F# Major, Eb Major, Db Major
 - Minor: B Minor, F# Minor, C Minor, F Minor
 - Tempo: Quarter Note = 80. Scales may be played using eighth notes or triplets.
 - Bowings: Slur four or six notes per bow
 - b. Please state which scale you are about to play before beginning each scale.

3. **Both required excerpts**, in the order below, with slight pauses between excerpts.
 - a. *Tempos* are expected to reflect the professional recordings provided on the audition page. Any *bowings and/or fingerings* noted in these excerpts are suggestions only.

Excerpt 1 – Dvorak: Symphony No. 9, Mvt. I Allegro Molto to Rehearsal 2



The musical score for Excerpt 1 is written for violin in 2/4 time, key of D major. It begins with the tempo marking "Allegro molto" and a red bracket on the left. The first staff includes dynamics *pp*, *cresc.*, *sf*, and *fpp*. The second staff features *ffz* and *fz*. The third staff has *f*. The fourth staff has *fff*. The fifth staff has *fz*. The sixth staff has *f*, *mp*, and *dim.*. There are first and second endings marked with "1" and "2".

Excerpt 2 – Dvorak: Symphony No. 9, Mvt. III Scherzo

Molto vivace

1 1 3 *f* *spicc.* 1 *sim. 2* 3 4
f *p* *dim.* *pp* *ppp*

5 6 7 8 9 10 *pp*

mf *f* *ff*

8 1 1 2 3 4 5 6 7

Excerpt 3 – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. IV Cena e canto gitano, Mvt. V Fandango asturiano — ***Concertmaster only*** at R

Musical score for the Concertmaster part of Mvt. IV. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *ff* dynamic and a *spiccato assai* articulation. The music features rapid sixteenth-note passages. Performance markings include *mf*, *div.*, *non div.*, *pizz.*, and *arco*. The piece concludes with a *mf* dynamic, a *crise.* (crescendo) marking, and an *attaca* instruction.

Mvt. V

Musical score for the Concertmaster part of Mvt. V. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a *ff* dynamic and a *7 sempre non div.* marking. The music features rapid sixteenth-note passages. Performance markings include *tr* (trills), *grazioso*, and *Solo 3*. A red bracket highlights a section of the score, and a red arrow points to a **CONCERTMASTER** marking. The piece concludes with a *ff* dynamic.

Concertmaster only

Excerpt 5 – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. V Fandango asturiano (top line only)

The image displays a musical score for the Concertmaster part of the 'Fandango asturiano' movement from Rimsky Korsakov's 'Capriccio Espagnole, Op. 34, Mvt. V'. The score is written for a single violin line and consists of two systems of music. The first system begins with a 'Solo arco' instruction. The music features a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The second system continues the piece, ending with a 'pizz.' (pizzicato) instruction and a 'dim.' (diminuendo) marking. The score is set in a key signature of two sharps (D major) and a 2/4 time signature. The notation includes various articulations such as slurs and accents, and dynamic markings like 'pp' (pianissimo) and 'p' (piano).